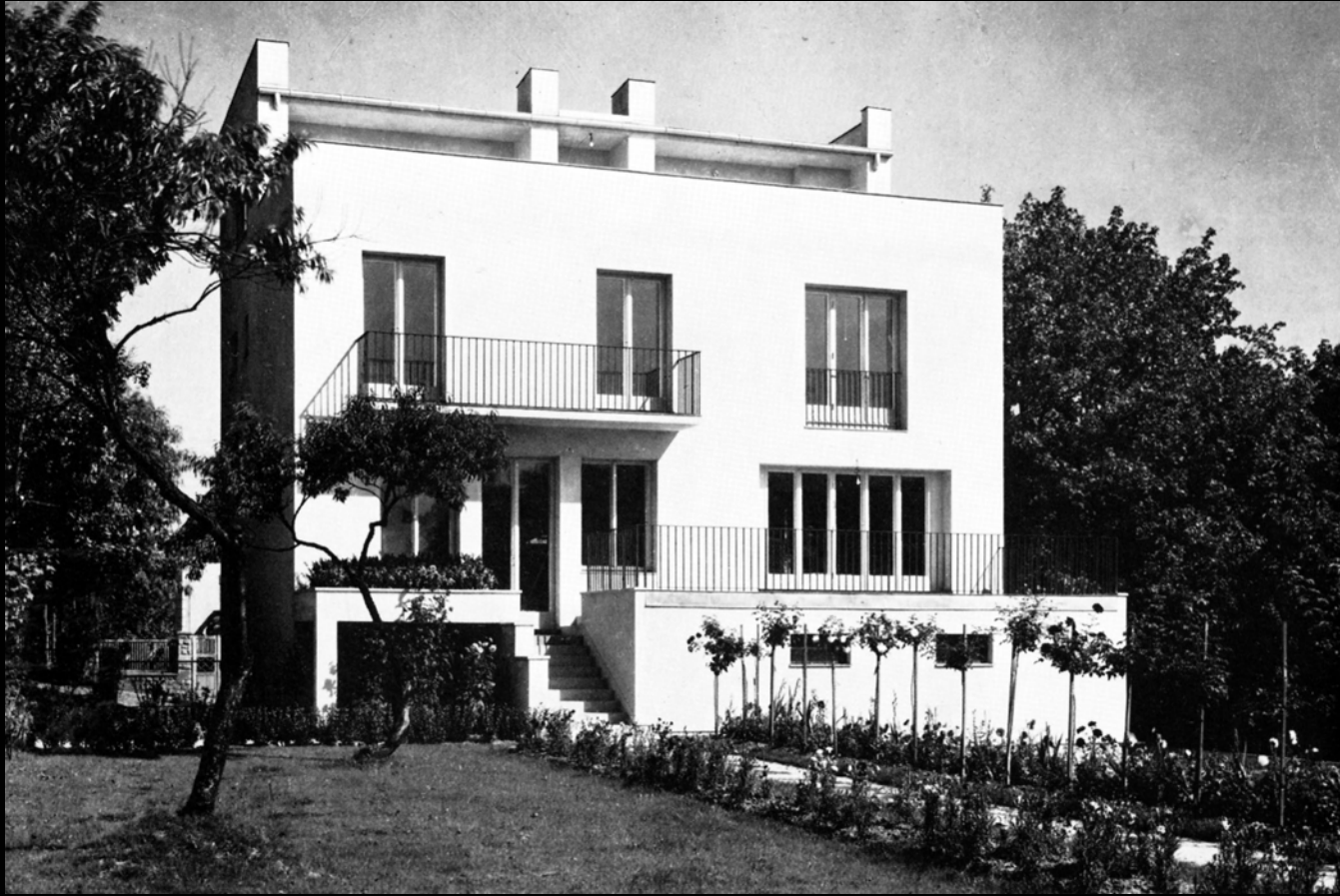
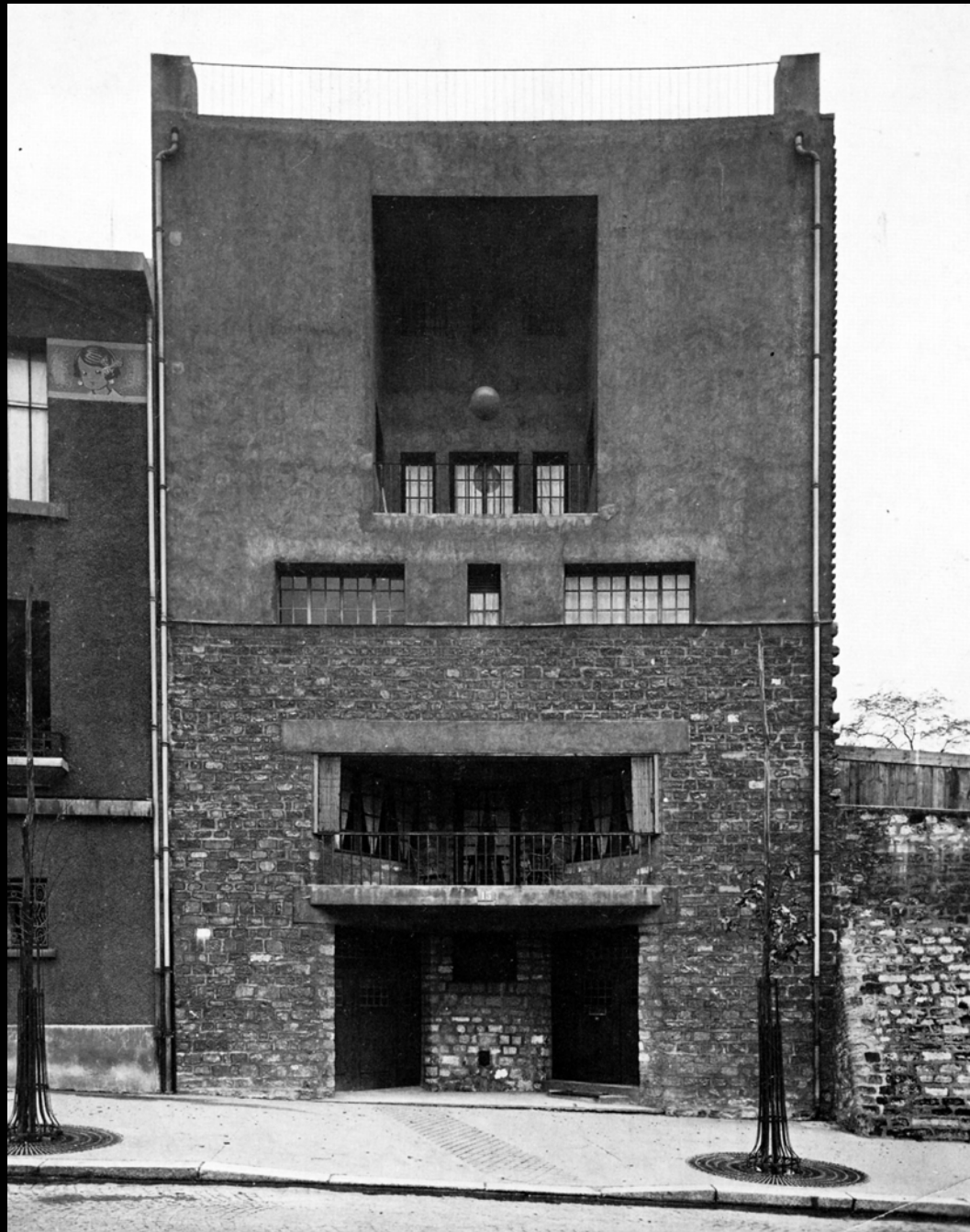


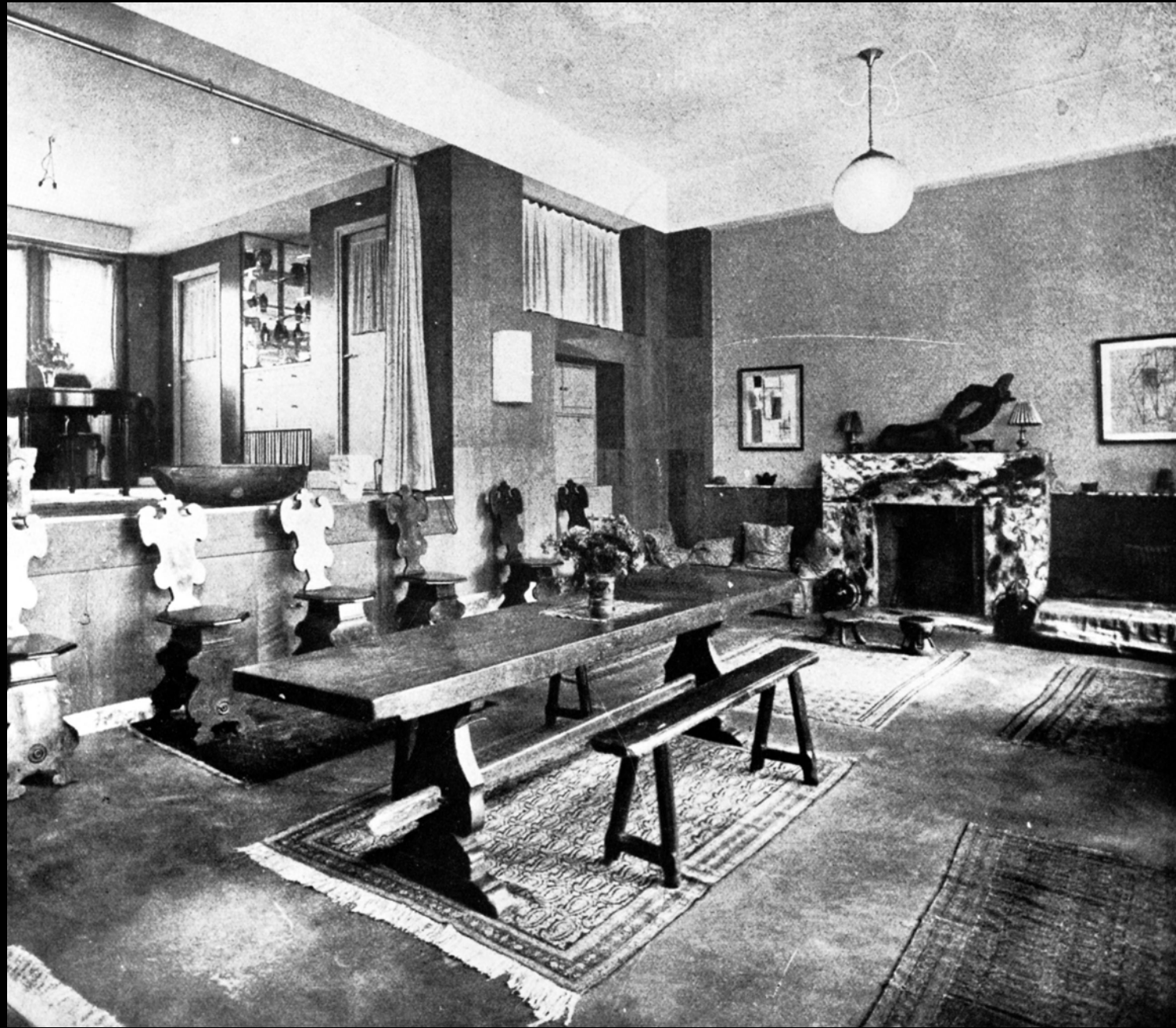
THE CHICAGO TRIBUNE COLUMN

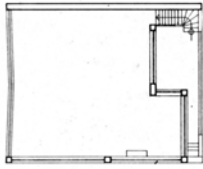




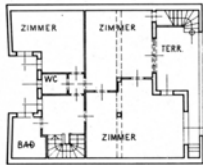




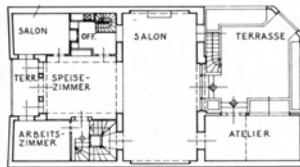




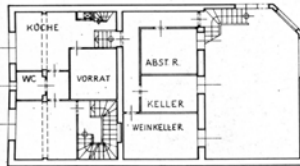
TERRASSE



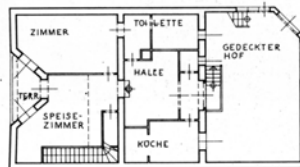
EBENE 5



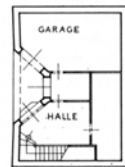
EBENE 4



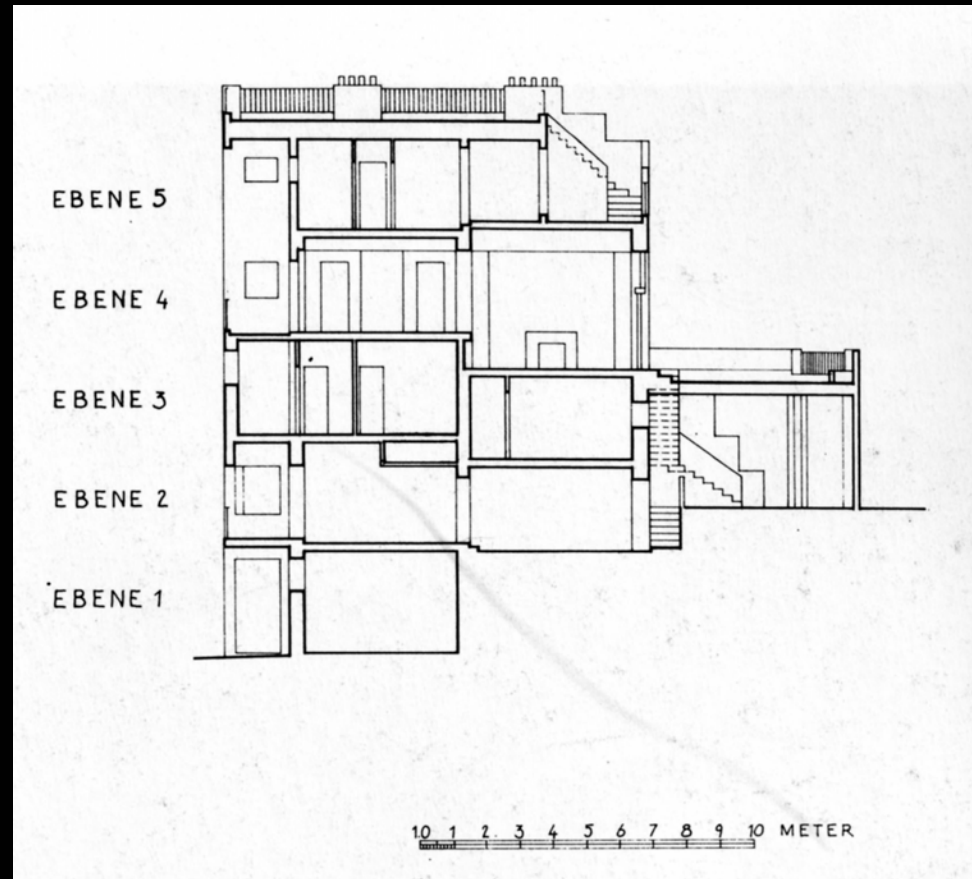
EBENE 3



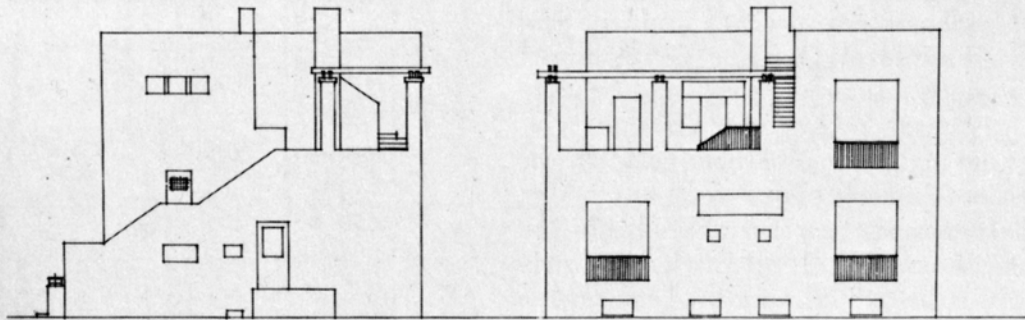
EBENE 2



EBENE 1

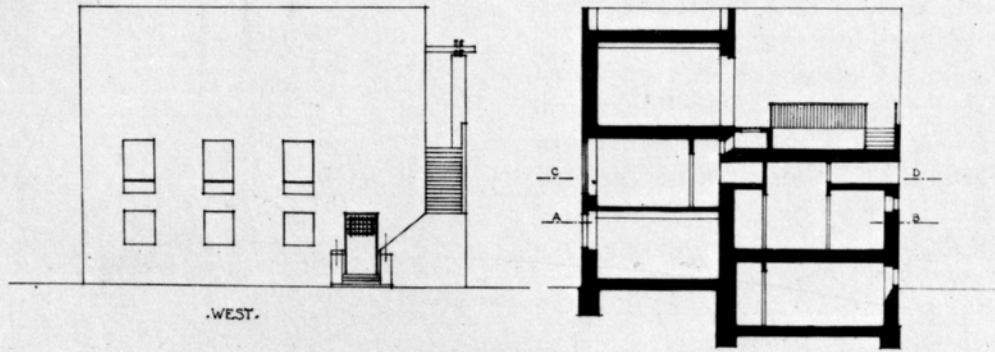




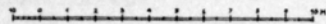


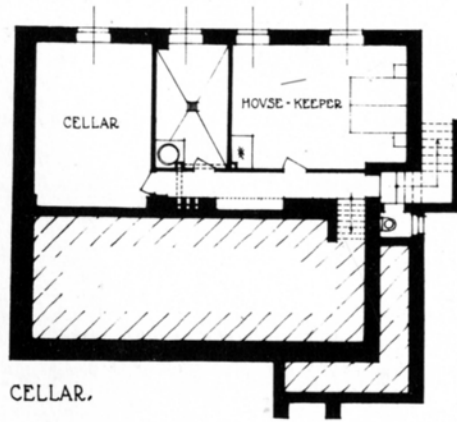
.SOUTH.

.EAST.

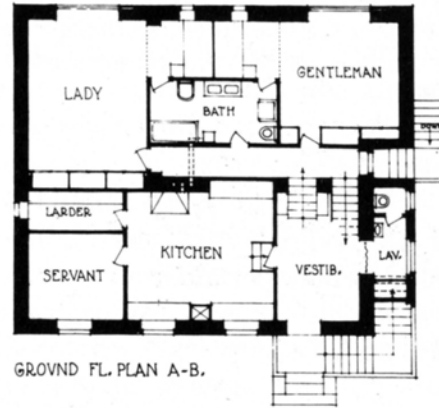


.WEST.

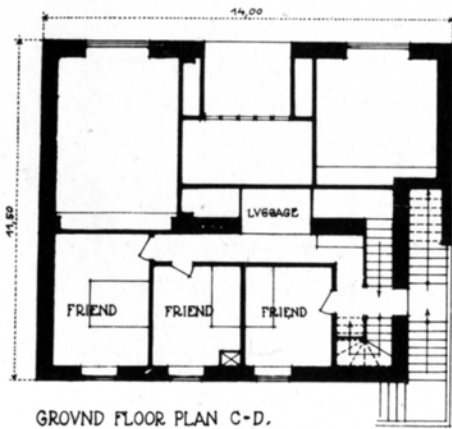




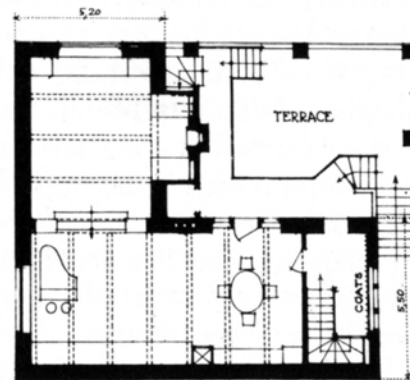
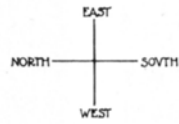
CELLAR.



GROUND FL. PLAN A-B.



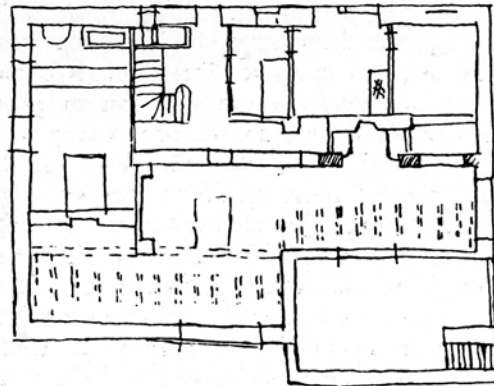
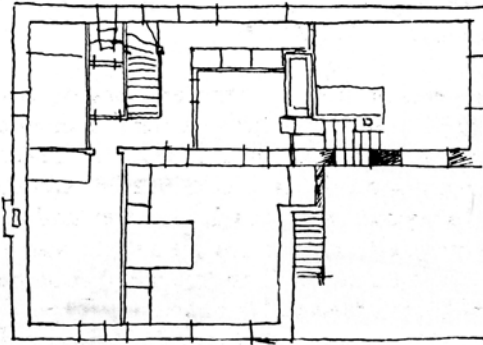
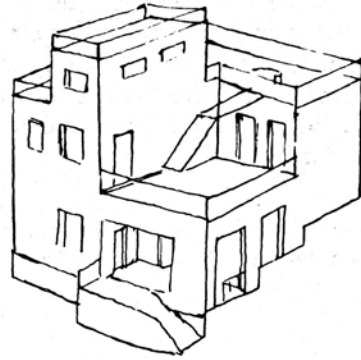
GROUND FLOOR PLAN C-D.

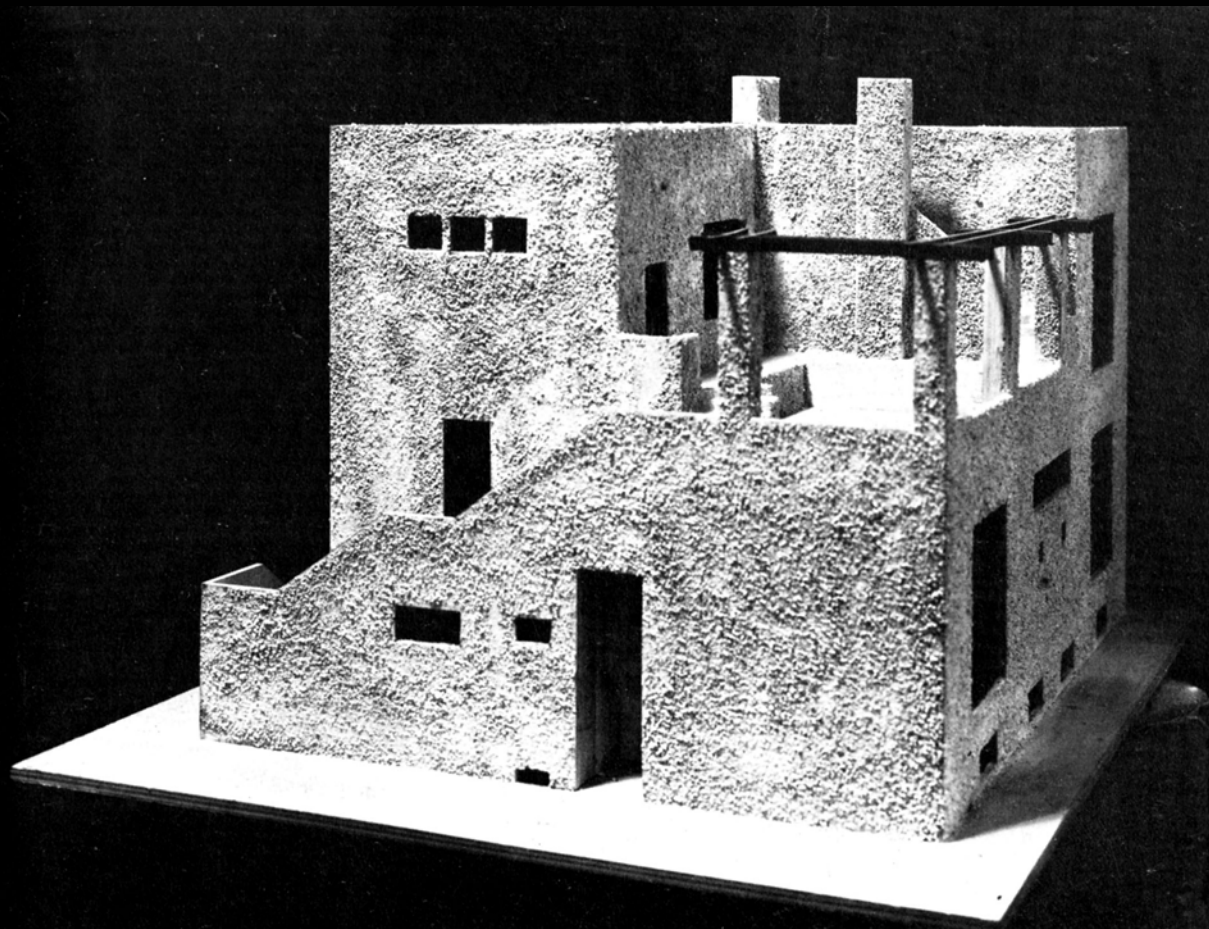


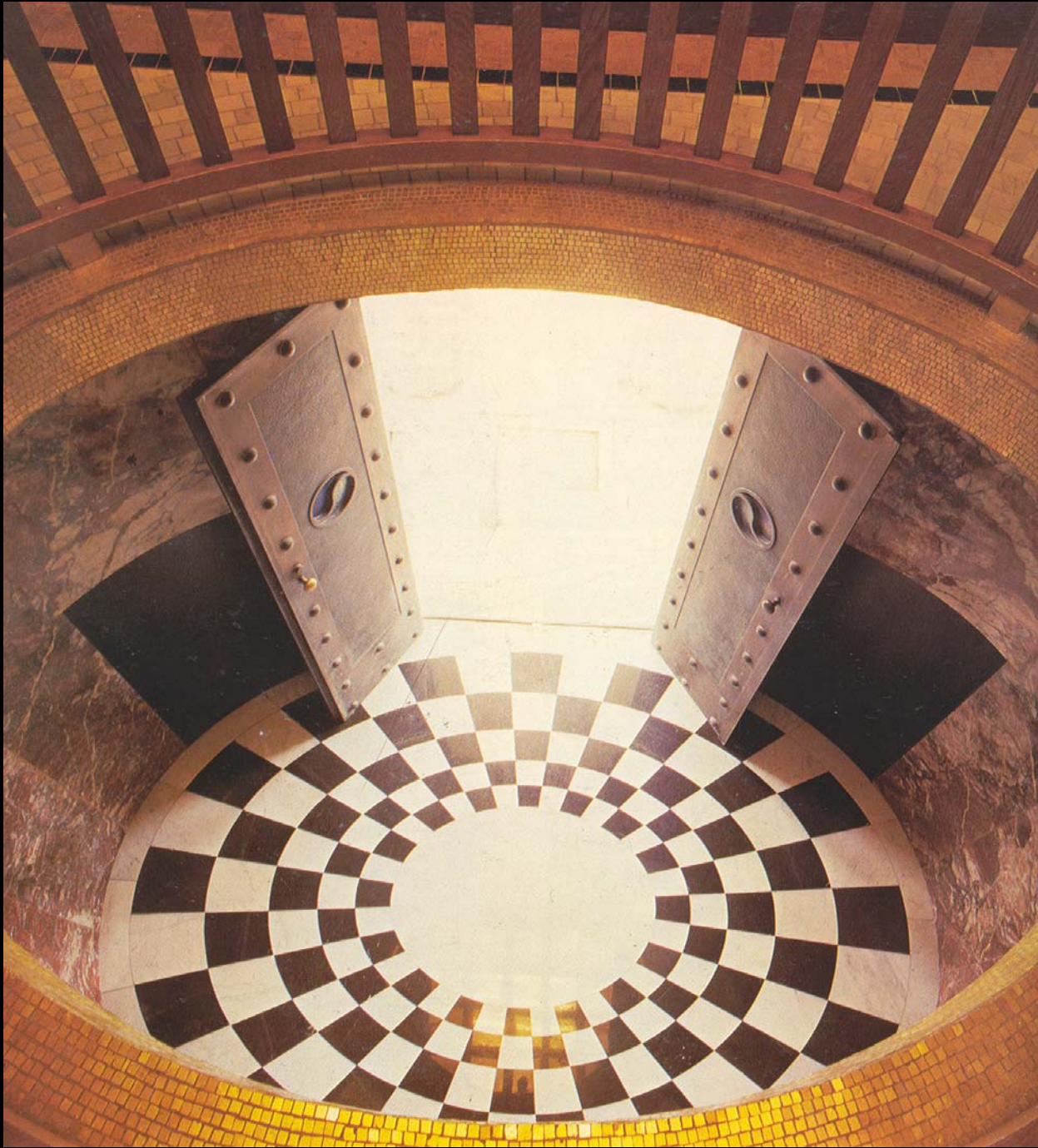
FIRST FLOOR PLAN.

SCALE.

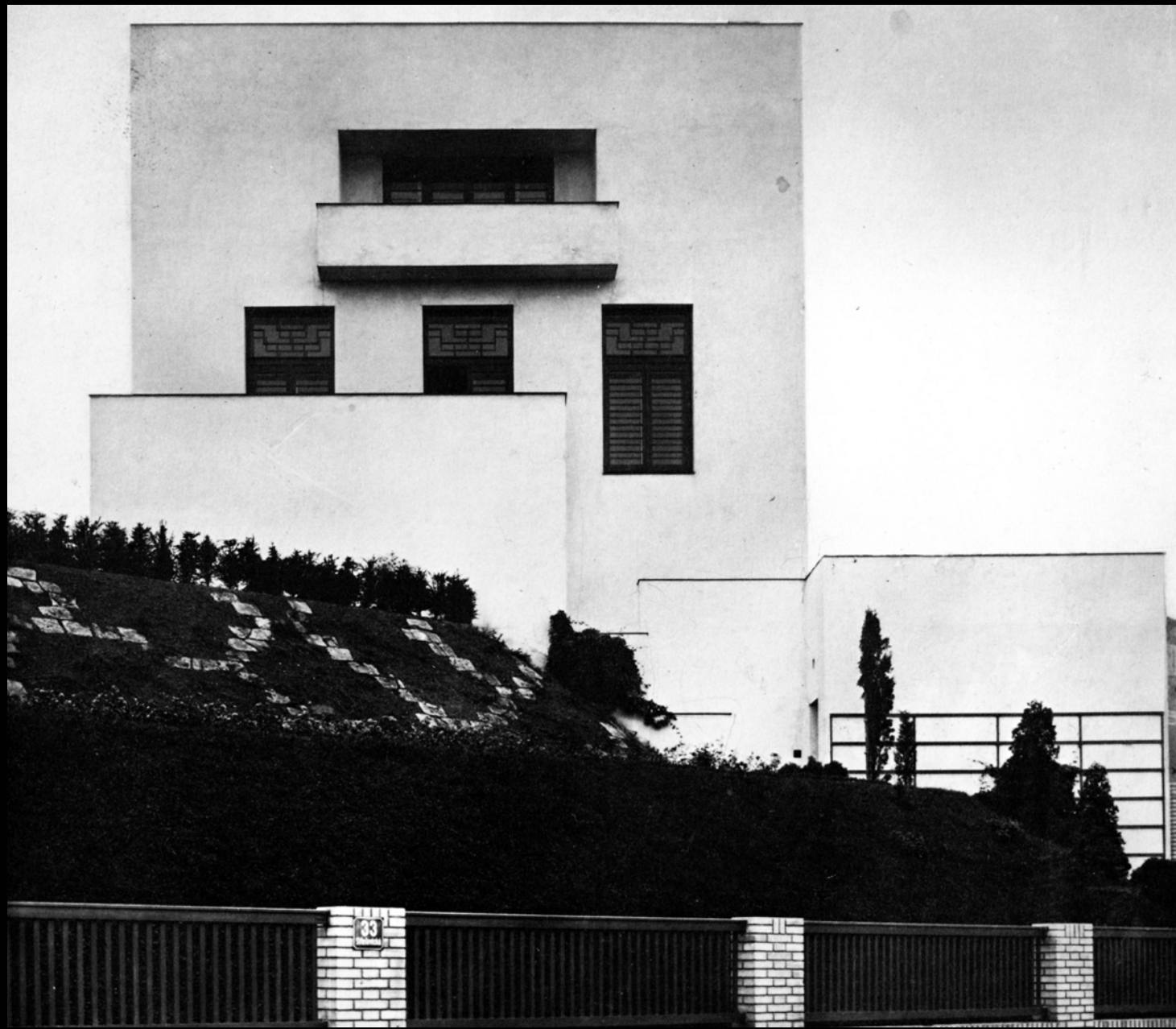
















A LA SORBONNE

Amphithéâtre Michelet

46, rue Saint-Jacques à 8 h. 45

*Quatre conférences
en langue Allemande*

ADOLF LOOS

“Der Mensch mit den modernen Nerven”

**Vom Gehen, Stehen, Sitzen, Liegen,
Schlafen, Wohnen, Essen und
Sich-Kleiden**

1926

Mercredi, le 17 Février
Lundi, le 22 Février

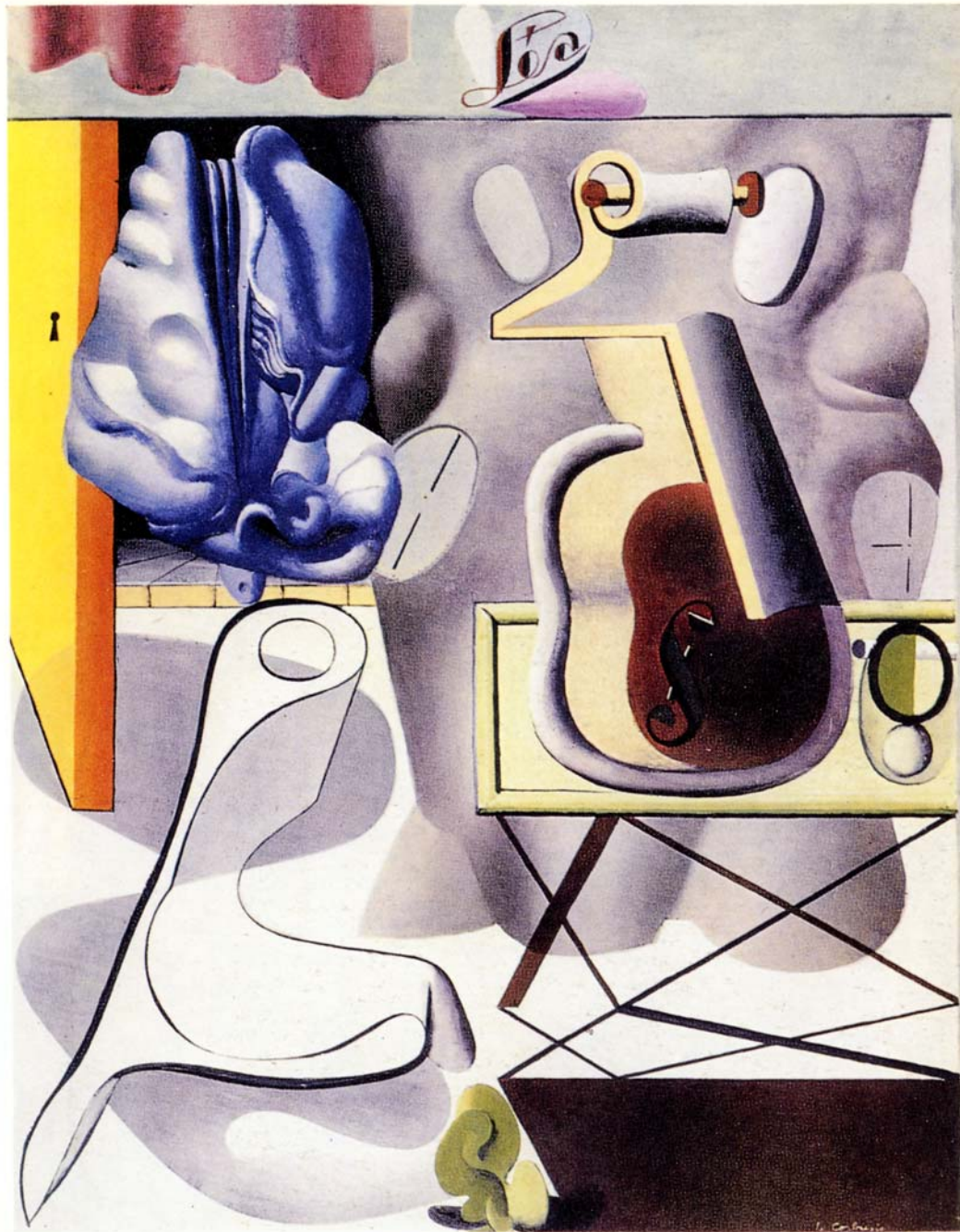
Judi, le 25 Février
Lundi, le 8 Mars

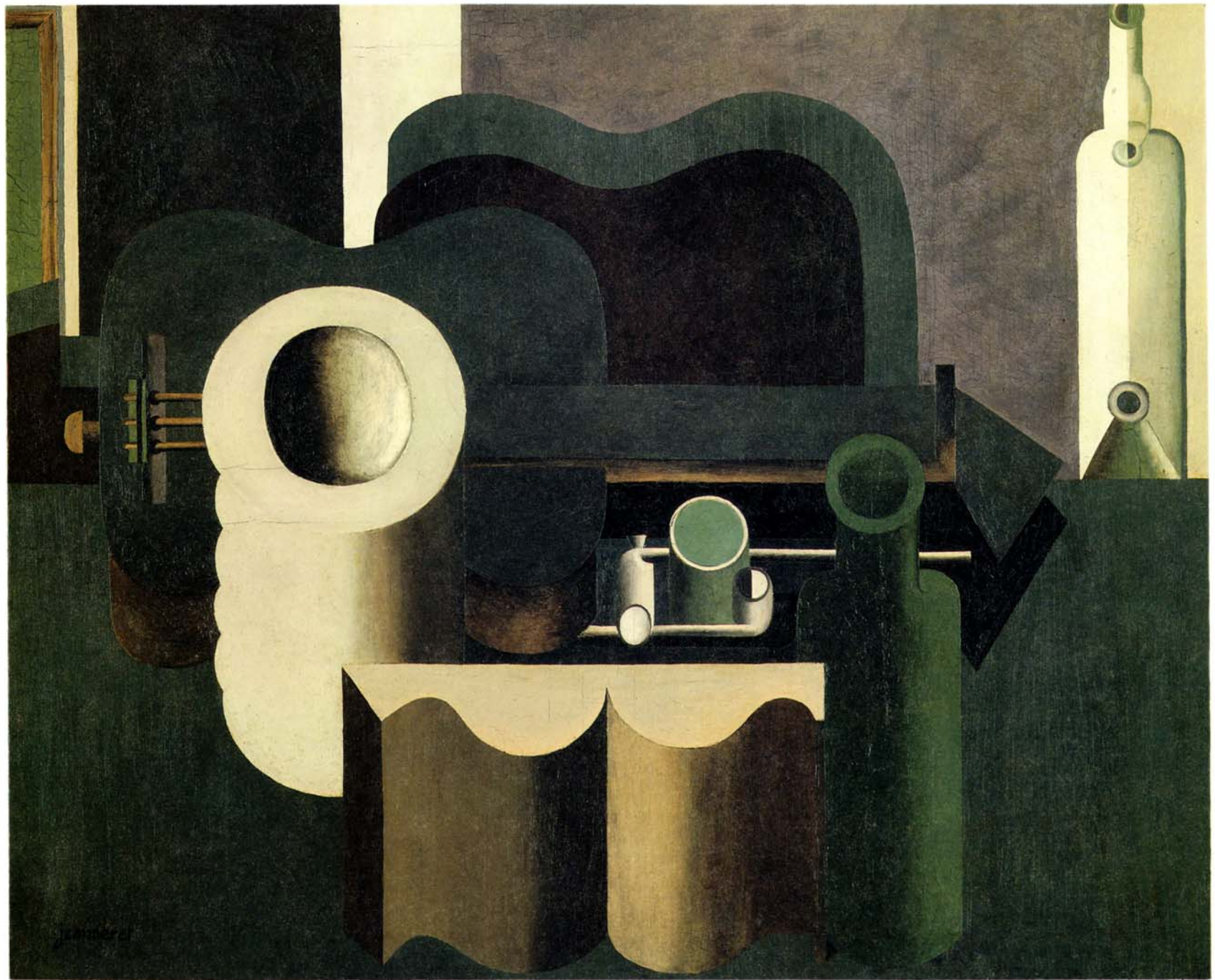
ENTRÉE LIBRE





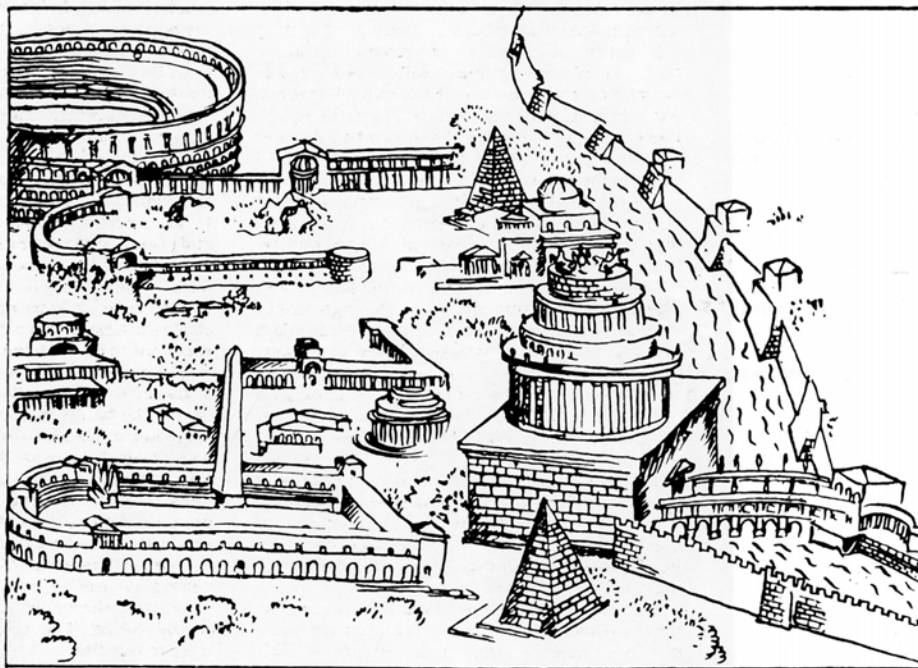
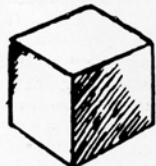




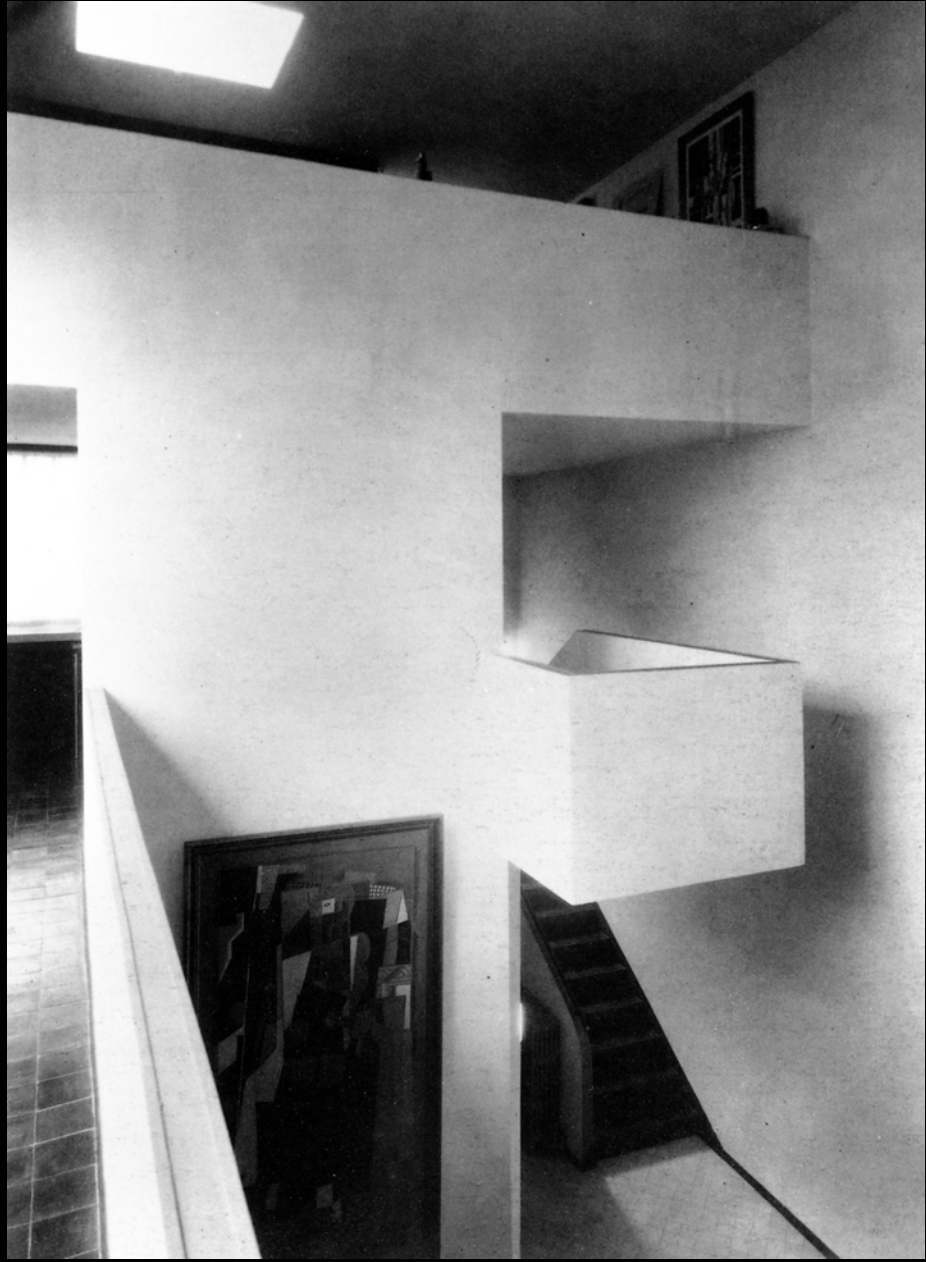




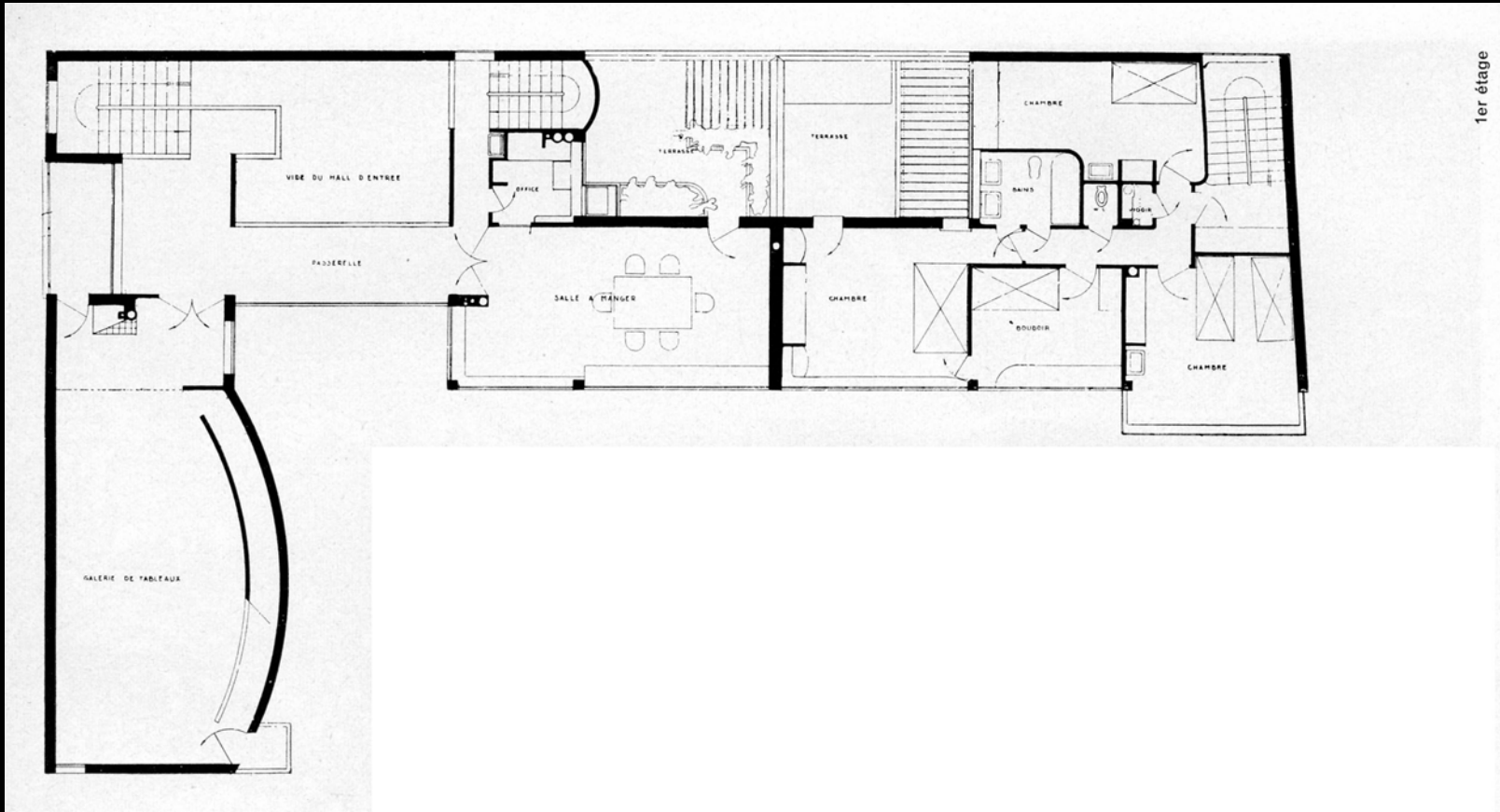












1er étage

